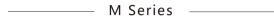
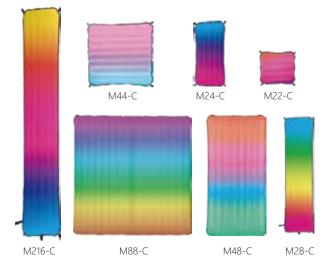
# Air Lux II Datasheet







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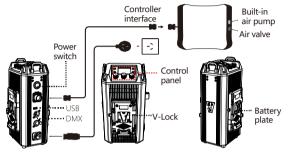
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### **1.Product Features**

①Light and soft ②RGBWW for light source ③Rich light control accessories ④Internal Wireless DMX ⑤AC100V-240V/ V-lock Battery

### **2.Product Introduction**

### 2.1 product introduction



### 2.2 Air Inflation:

③Open the air valve protection cover on the top of the lamp body.
③Insert the air nozzle into the air outlet of the electric air pump and connect into the power supply.
③Open the electric air pump until the light is fully inflated. Cover the valve protection cover after the balloon light is fully inflated.

2.3 Built-in inflatable pump inflatable (optional):

①Unscrew the inflatable protection cover.②Press the button to inflate. ③After filling, press the button to

stop inflating. Screw on the inflatable protection cover.

2.4 Air release

①Open the gas valve drain protection

cover on the top of the lamp.

②Press the lamp body to release the gas.

③Cover the protective cover and fold it for storage.

2.5Accessories List

| <li>Iamp head</li> | ②controller | ③lamp holder | ④signal cable | ⑤AC cable |
|--------------------|-------------|--------------|---------------|-----------|
|                    |             |              |               |           |

| ⑥rechargeable DC pump | ⑦AC air pump | @eggcrate | winyl trolley bag |
|-----------------------|--------------|-----------|-------------------|
|-----------------------|--------------|-----------|-------------------|

# 3. Display menu interface

3.1 Settings interface



### 3.2 Settings interface













Color temperature menu

Color temperature menu

Gel menu

Settings menu

special effects menu

### 3.3 Control panel



@DMX button



GAdjustment knob

④Menu button: switch between secondary menu pages

①Pairing button: short press for pairing, long press for disconnecting 2 DMX button: enter DMX interface (3)Back button: return.

(5)Adjustment knob: rotate to select function keys, press to confirm. The rightmost knob can be used as a shortcut for the back button.

## 4.Connection method example



Ballast setting options





ballast pairing button

### ballast control mode options

### (1) (1) A (host 24G sending) — B (host 24G receiving)

Light A (host 2.4G sending)Settings: (1) select settings, (2) select "2.4G sending" from the Mode menu. ③Press the pairing button briefly, and the screen will show that it is pairing.

Press and hold the pairing button to disconnect the linked light.

B (host 24G receiving)Settings: ()select settings ()select "2.4G sending" from the Mode menu.

③Press the pairing button briefly, and the screen will show that it is pairing. Press and hold the pairing button to disconnect the linked light.

#### (2) Signaler (host 2.4G sending) — Light (slave 2.4G receiving

Signaler (host 2.4G sending) settings: Signaler control mode select "2.4G sending" Light (slave 2.4G receiving) settings: ①select settings. ②select "2.4G receiving" from the mode menu ③press the pairing button briefly, and the screen will show that it is pairing. Press and hold the pairing button to disconnect the link.

#### (3) (Mobile phone (WIFI) — Signaler (APP) — Light (slave 2.4G receiving)

Signaler (APP) settings: Signaler control mode select "APP"

Light (slave 2.4G receiving) settings: ①select settings. ②select 2.4G receiving from the mode menu ③press the pairing button briefly, and the screen will show that it is pairing. Press and hold the pairing button

to disconnect the link. Mobile phone (WIFI) settings: Search for the WiFi name of the ballast on the mobile phone WiFi and connect

#### (4) Phone (WIFI) — Light (APP)

Light (APP) settings: \_\_\_\_\_\_\_select settings. \_\_\_\_\_select \_\_\_\_APP" in the mode menu \_\_\_\_\_\_\_short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link

Phone (WIFI) settings: Search for the ballast WIFI name and connect on the phone' s WIFI.

#### (5) Phone (WIFI)-- Light A (APP)— Light B (Slave 2.4G Receiver)

Light A (APP) settings: ①select settings ②select "APP" in the mode menu the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link Light B (Slave 2.4G Receiver) settings: ①select settings ② select "2.4G Receiver" in the mode menu ③short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link Phone (WIFI) settings: Search for the ballast' s WIFI name and connect on the phone' s WIFI.

(6) Console (wired connection) — Transmitter (CRMX Classic) — Light (slave CRMX Classic) Transmitter (CRMX Classic) settings: Select "CRMX Classic" in the transmitter control mode Light (slave CRMX Classic) settings: Oselect settings Oselect "CRMX Classic" in the modemenu @short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link

#### (7) Console (WIFI)— Transmitter (APP)-- Light (slave 2.4G receiver)

Transmitter (APP) settings: Select "APP" in the transmitter control mode

Light (slave 2.4G receiver) settings: ③select settings ③select "2.4G receiver" in the mode drop-down menu ③short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link

#### (8) Console (WIFI)— Light A (APP)— Light B (slave 2.4G receiver)

Light A (APP) settings: ① select settings ②select "APP" in the mode menu ③short press the pairing button, the screen shows pairing. Long press the pairing button to

disconnect the link

Light B (slave 2.4G receiver) settings: ①select settings ②select "2.4G receiver" in the mode menu ③short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link

#### (9) Light A (DMX512 sender)- Light B (DMX512 receiver) wired connection

Light A (DMX512 sender) settings: @select settings. @Select "DMX512 sender" in the mode menu @short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link

Light B (DMX512 receiver) settings: ①select settings. ②select "DMX512 receiver" in the mode menu ③short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link

#### (10) Console (wired connection)— Light (DMX512 receiver)

(DMX512 receiver) settings: @select settings. @select "DMX512 receiver" in the mode menu @short press the pairing button, the screen shows pairing. Long press the pairing button to disconnect the link.

# 5.Lighting data

| Light Source          | RGBWW   |
|-----------------------|---|
| Voltage               | AC 100V-240V DC 25V-60V   |
| Lux                   | M22-C (6000K)         0.5m 2270lux, 1m 797lux, 2m 240lux           M24-C (6000K)         0.5m 3510lux, 1m 1390lux, 2m 439lux           M28-C (6000K)         0.5m 4440lux, 1m 2210lux, 2m 829lux           M44-C (6000K)         0.5m 5790lux, 1m 2690lux, 2m 924lux           M48-C (6000K)         0.5m 7160lux, 1m 4040lux, 2m 1590lux           M48-C (6000K)         0.5m 780lux, 1m 2720lux, 2m 1300lux           M216-C(6000K)         0.5m 9360lux, 1m6990lux, 2m 3270lux |
| Watt                  | M22-C 100w M24-C 200w M28-C 400w M44-C 400w<br>M48-C 800w M216-C 800w M88-C 1600w   |
| ССТ                   | 2700K-10000K  |
| Beam Angle            | 210°  |
| Color Rendering Index | CRI/TLCI≥95   |

# 6.Color rendition

| Airlight Size  | M22-C         670*670*180mm         M48-C         2210*1700*150mm           M24-C         1200*670*180mm         M216-C         4190*600*130mm           M44-C         1200*1200*180mm         M88-C         2230*2230*180mm           M28-C         2130*670*150mm         M88-C         2230*2230*180mm |  |  |
|--|---|--|--|
| Airlight Weight  | M22-C 1kg; M24-C 1.57kg; M28-C 2.8kg; M44-C 3kg;<br>M48-C 6.13kg; M216-C 5.4kg; M88-C 13.69kg   |  |  |
| Controller Size  | M22-C/M24-C: 126*152*200mm<br>M28-C/M44-C: 159*141*315mm<br>M48-C/M216-C: 160*141*331mm<br>M88-C:164*100*355mm  |  |  |
| Controller Weight  | M22-C/M24-C: 1.664kg M28-C/M44-C: 2.785kg<br>M48-C/M216-C: 3.45kg M88-C: 4.28kg   |  |  |
| Brightness Dimming   | 0%-100%   |  |  |
| Control Mode   | APP Control, Controller Control, DMX512 Control,<br>2.4G Control, WIFI Control  |  |  |
| DMX Input/ Output  | XLR 5 pin   |  |  |
| Support Wireless App Control , Wireless DMX Control ( Need to buy a DMX Wireless Controller) |   |  |  |

## 7.Precautions

-Please read the manual carefully and understand all the contents before using. -Please keep away from corrosive chemicals and liquids to avoid mechanical damage. -Tidy up the power cord when using to avoid tripping and causing power disconnection or product damage.

-Do not disassemble the product by yourself, otherwise the warranty will be void. If the product is faulty, please refer it to an authorized technician for inspection or repair. -Drop, external impact may cause product failure, man-made damage is not in the scope of our warranty.

-We have the final right to interpret the product. Product design and specifications are subject to change without notice.

### 8. After-sales service

③Sincerely thank you for choosing this product, as our users, you will be provided after-sales service: from the date of purchase, product quality problems free warranty within one year, lifelong maintenance only charge material costs.

② During the warranty period, due to the product's own failure, the company will provide you with free repair services, please do not disassemble the machine to repair yourself. Customers who exceed the warranty period still enjoy the quality after-sales service provided by our company.

③The following cases do not belong to free warranty service: man-made damage; disassembly, modification, repair without authorization; damage caused by external reasons (lightning, power supply, etc.); damage caused by incorrect installation or use by the user; damage to any wear-and-tear type accessories attached to the product; Out of warranty.

# 9. Product Warranty Card

| User Name              |                    |  |
|------------------------|--------------------|--|
| Address                |                    |  |
| Contact Number         |                    |  |
| Purchase Address       |                    |  |
| Purchase Price         |                    |  |
| Product Weight         | Sales Order Number |  |
| Name And Specification | Machine Number     |  |
| Dealer Signature       | User Signature     |  |

| Profile 1 |           |                                 |         |
|-----------|-----------|---------------------------------|---------|
| Channel   | DMX Value | Function                        | Percent |
| 1         | 0-255     | Brightness (0~100%)             | 0-100   |
| 2         | 0-255     | CCT( 2700K~10000K)              | 0-100   |
|           |           | G/M (-100 ~ +100)               |         |
|           | 0-20      | 0G                              | 0-8     |
|           | 21-33     | 100M                            | 9-13    |
| 3         | 34-134    | 99 M~ 1M                        | 14-53   |
|           | 135-145   | 0G                              | 54-57   |
|           | 146-244   | 1G~99G                          | 58-96   |
|           | 245-255   | 100G                            | 97-100  |
| 4-5       | 0-255     | HUE (0 $^\circ$ ~359 $^\circ$ ) | 0-100   |
| 6         | 0-255     | SAT (0~100%)                    | 0-100   |
|           |           | GEL                             |         |
| 7         | 0-20      | None                            | 0-8     |
| /         | 21-25     | 1700K                           | 9-10    |
|           | 26-30     | 2000K                           | 11-12   |

|   |       | Profile 1                  |       |
|---|-------|----------------------------|-------|
|   | 31-35 | 2700K                      | 13-14 |
|   | 36-40 | 3200K                      | 15-16 |
|   | 41-45 | 5600K                      | 17-18 |
|   | 46-50 | Red(Hue 0 $^\circ$ )       | 19-20 |
| 7 | 51-55 | Green(Hue 120 $^\circ$ )   | 21-22 |
|   | 56-60 | Blue(Hue 240 $^\circ$ )    | 23-24 |
|   | 61-65 | Magenta(Hue 340 $^\circ$ ) | 25-26 |

|   |        | Duefile 1                 |        |
|---|--------|---------------------------|--------|
|   | 66-70  | Yellow(Hue 30 $^\circ$ )  | 27-28  |
|   | 71-75  | Orange(Hue 170 $^\circ$ ) | 29-30  |
|   | 76-255 | Reserve                   | 31-100 |
|   |        | Effect                    |        |
|   | 0-20   | OFF                       | 0-8    |
| 8 | 21-25  | Strobe                    | 9-10   |
|   | 26-30  | Paparazzi                 | 11-12  |
|   | 31-35  | Short-circuit             | 13-14  |
|   | 36-40  | Cop Car 1                 | 15-16  |

|   |         | Profile 1     |       |
|---|---------|---------------|-------|
|   | 41-45   | Cop Car 2     | 17-18 |
|   | 46-50   | Fire          | 19-20 |
|   | 51-55   | Rainbow       | 21-22 |
|   | 56-60   | Breath        | 23-24 |
|   | 61-65   | Pixel rainbow | 25-26 |
|   | 66-70   | Meteor 1      | 27-28 |
|   | 71-75   | Meteor 2      | 29-30 |
| 8 | 76-80   | Meteor 3      | 31-32 |
|   | 81-85   | Music 1       | 33-34 |
|   | 86-90   | Music 2       | 35-36 |
|   | 91-95   | Random 1      | 37-38 |
|   | 96-100  | Random 2      | 39-40 |
|   | 101-105 | Random 3      | 41-42 |
|   | 106-110 | Stars         | 43-44 |
|   | 111-115 | Cop light 3   | 45-46 |

| -  |           |                                    |        |  |
|----|-----------|------------------------------------|--------|--|
|    | Profile 1 |                                    |        |  |
|    | 116-120   | Cop light 4                        | 47-48  |  |
|    | 121-125   | Mode 2                             | 49-50  |  |
| 8  | 126-130   | Pile up                            | 51-52  |  |
| 8  | 131-135   | Pile up 2                          | 53-54  |  |
|    | 136-140   | Fire                               | 55-56  |  |
|    | 141-255   | Reserve                            | 57-100 |  |
|    |           | Speed Rate                         |        |  |
| 9  | 0-20      | 50%                                | 0-8    |  |
|    | 21-255    | 0-100%                             | 9-100  |  |
|    |           | Effect Color                       |        |  |
|    | 0-20      | Default (white)                    | 0-8    |  |
| 10 | 21-50     | Random color                       | 9-20   |  |
| 10 | 51-80     | Rainbow (0-359° recycle)           | 21-31  |  |
|    | 81-110    | Custom (defined by other channels) | 32-43  |  |
|    | 111-255   | Default (white)                    | 44-100 |  |

|    |        | Profile1    |       |
|----|--------|-------------|-------|
| 11 | 0-255  | R           | 0-100 |
| 12 | 0-255  | G           | 0-100 |
| 13 | 0-255  | В           | 0-100 |
| 14 | 0-255  | W           | 0-100 |
| 15 | 0-255  | Y           | 0-100 |
|    | Curves |             |       |
|    | 0-15   | Linear      | 0-6   |
| 16 | 16-75  | Logarithmic | 7-31  |
| 10 | 76-135 | Linear      | 32-55 |

|         | Profile 1 |        |
|---------|-----------|--------|
| 136-195 | Index     | 56-79  |
| 196-255 | None      | 80-100 |

| Profile 2 |           |                                 |         |
|-----------|-----------|---------------------------------|---------|
| Channel   | DMX Value | Function                        | Percent |
| 1         | 0-255     | Brightness (0~100%)             | 0-100   |
| 2         | 0-255     | CCT (2700K~10000K)              | 0-100   |
|           |           | G/M (-100 ~+10                  | 00)     |
|           | 0-20      | 0G                              | 0-8     |
|           | 21-33     | 100M                            | 9-13    |
| 3         | 34-134    | 99 M~ 1M                        | 14-53   |
|           | 135-145   | 0G                              | 54-57   |
|           | 146-244   | 1G~99G                          | 58-96   |
|           | 245-255   | 100G                            | 97-100  |
| 4         | 0-255     | HUE (0 $^\circ$ ~359 $^\circ$ ) | 0-100   |
| 5         | 0-255     | SAT (0-100%)                    | 0-100   |

| Profile 3 |           |                     |         |  |
|-----------|-----------|---------------------|---------|--|
| Channel   | DMX Value | Function            | Percent |  |
| 1         | 0-255     | Brightness (0~100%) | 0-100   |  |
| 2         | 0-255     | CCT (2700K~10000K)  | 0-100   |  |
|           |           | G/M (-100 ~+10      | 0)      |  |
| 3         | 0-20      | 0G                  | 0-8     |  |
|           | 21-33     | 100M                | 9-13    |  |

# Ai<sup>-</sup> Lux II Configuration Table

|   |         | Profile 3  |        |
|---|---------|------------|--------|
|   | 34-134  | 99 M~ 1M   | 14-53  |
|   | 135-145 | 0G         | 54-57  |
| 3 | 146-244 | 1G~99G     | 58-96  |
|   | 245-255 | 100G       | 97-100 |
| 4 | 0-255   | Cross fade | 0-100  |
| 5 | 0-255   | R(0-255)   | 0-100  |
| 6 | 0-255   | G(0-255)   | 0-100  |
| 7 | 0-255   | B(0-255)   | 0-100  |

| Profile 4 |           |                                    |         |  |
|-----------|-----------|------------------------------------|---------|--|
| Channel   | DMX Value | Function                           | Percent |  |
| 1         | 0-255     | Brightness (0~100%)                | 0-100   |  |
| 2         | 0-255     | CCT(2700K~10000K)                  | 0-100   |  |
| 3         | 0-255     | HUE(0 $^{\circ}$ ~359 $^{\circ}$ ) | 0-100   |  |
| 4         | 0-255     | SAT(0~100%)                        | 0-100   |  |

|     | Prome 5           |  |
|-----|-------------------|--|
|     |                   |  |
|     | Function          |  |
| D., | ightpass (0~100%) |  |

| Channel | DMX Value | Function            | Percent |
|---------|-----------|---------------------|---------|
| 1       | 0-255     | Brightness (0~100%) | 0-100   |
| 2       | 0-255     | CCT (2700K~10000K)  | 0-100   |
| 3       | 0-255     | Cross fade(0~100%)  | 0-100   |
| 4       | 0-255     | R                   | 0-100   |
| 5       | 0-255     | G                   | 0-100   |
| 6       | 0-255     | В                   | 0-100   |

|         | Profile 6 |                     |         |  |
|---------|-----------|---------------------|---------|--|
| Channel | DMX Value | Function            | Percent |  |
| 1       | 0-255     | Brightness (0~100%) | 0-100   |  |
| 2       | 0-255     | R                   | 0-100   |  |
| 3       | 0-255     | G                   | 0-100   |  |
| 4       | 0-255     | В                   | 0-100   |  |

| Profile 7 |           |                     |         |
|-----------|-----------|---------------------|---------|
| Channel   | DMX Value | Function            | Percent |
| 1         | 0-255     | Brightness (0~100%) | 0-100   |
| 2         | 0-255     | R                   | 0-100   |
| 3         | 0-255     | G                   | 0-100   |
| 4         | 0-255     | В                   | 0-100   |
| 5         | 0-255     | W                   | 0-100   |

|         | Profile 8 |                     |         |  |
|---------|-----------|---------------------|---------|--|
| Channel | DMX Value | Function            | Percent |  |
| 1       | 0-255     | Brightness (0~100%) | 0-100   |  |
| 2       | 0-255     | R                   | 0-100   |  |
| 3       | 0-255     | G                   | 0-100   |  |
| 4       | 0-255     | В                   | 0-100   |  |
| 5       | 0-255     | Y                   | 0-100   |  |
| 6       | 0-255     | W                   | 0-100   |  |

|         |           | Profile 9 |         |
|---------|-----------|-----------|---------|
| Channel | DMX Value | Function  | Percent |
| 1       | 0-255     | R         | 0-100   |
| 2       | 0-255     | G         | 0-100   |
| 3       | 0-255     | В         | 0-100   |

| Profile 10 |           |          |         |  |
|------------|-----------|----------|---------|--|
| Channel    | DMX Value | Function | Percent |  |
| 1          | 0-255     | R        | 0-100   |  |
| 2          | 0-255     | G        | 0-100   |  |
| 3          | 0-255     | В        | 0-100   |  |
| 4          | 0-255     | W        | 0-100   |  |

| Profile 11 |           |                   |         |
|------------|-----------|-------------------|---------|
| Channel    | DMX Value | Function          | Percent |
| 1          | 0-255     | R                 | 0-100   |
| 2          | 0-255     | G                 | 0-100   |
| 3          | 0-255     | В                 | 0-100   |
| 4          | 0-255     | CCT(2700K~10000K) | 0-100   |